ARTIST STATEMENT

***“Hands of Time”***

Ellie Pugh

HND Photography Year One

This series is a visual representative of three generations of hands; my nan, my aunt and my cousin. Looking past the concept of a hand, you can read into the life behind the subject; What is their name? How old are they? Where are they from? What have they experienced through life? My aim throughout this project was to capture the individuality of people and how those visual characteristics affect someone’s interpretation and opinion on who they are and the life they have lived.

The work I have presented is influenced by Tim Booth and his series ‘Hands’. Booth uses dark tones, close up shots and detailed images to depict the life of the person in the photograph through their hands alone.